

PRICE 4d
SOL-FA 3d

REJOICE
IN ALL THE
GOOD THINGS



Harvest Anthem

Composed by

CALEB SIMPER

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Rejoice in all the good things.

HARVEST ANTHEM.

Words from
Ecclesiasticus 8; v. 22; Ps 136, v. 25;
Gen. 8, v. 22; Chron. 29, v. 13;
Deut. 26, v. 11.

Music by
CALEB SIMPER.

Con spirito. ♩ = 132.

ORGAN.

The organ introduction consists of two staves. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, starting on a G4 and moving upwards. The left hand (bass clef) provides a harmonic accompaniment with chords and moving bass lines. Performance markings include 'Gt.' (Great) in the right hand and 'Ped.' (Pedal) in the left hand.

f Soprano.
Sing a song of praise, sing a song of praise, bless the Lord, bless the Lord in all His

Alto.
Sing a song of praise, sing a song of praise, bless the Lord, bless the Lord in all His

Tenor.
Sing a song of praise, sing a song of praise, bless the Lord, bless the Lord in all His

Bass.
Sing a song of praise, sing a song of praise, bless the Lord, bless the Lord in all His

This system contains the vocal entries for Soprano, Alto, Tenor, and Bass, each with their respective lyrics. Below the vocal staves is the organ accompaniment for this section, featuring a more active melodic line in the right hand and a steady bass line in the left hand.

works; Sing a song of praise, Sing a song of praise, bless the Lord, bless the Lord in

works; Sing a song of praise, Sing a song of praise, bless the Lord, bless the Lord in

works; Sing a song of praise, Sing a song of praise, bless the Lord, bless the Lord in

works; Sing a song of praise, Sing a song of praise, bless the Lord, bless the Lord in

This system continues the vocal and organ accompaniment. The vocal parts enter with the lyrics 'works; Sing a song of praise, Sing a song of praise, bless the Lord, bless the Lord in'. The organ accompaniment continues with similar rhythmic patterns.

Fine⁺ all His works. For His mer - cy en -
Fine all His works. For His mer - cy en -
Fine all His works. He giv-eth food to all flesh: for His mer - cy en -
Fine all His works. He giv-eth food to all flesh: for His⁺ mer - cy en -

- dur - eth for ev - - er; He giv-eth food to all flesh; for His
- dur - eth for ev - - er; He giv-eth food to all flesh; for His
- dur - eth for ev - - er; for His
- dur - eth for ev - - er; for His

mer - cy en - dur - eth for ev - er, for ev - - er.
mer - cy en - dur - eth for ev - er, for ev - - er.
mer - cy en - dur - eth for ev - er, for ev - - er.
mer - cy en - dur - eth for ev - er, for ev - - er.

⁺ 2nd time go to Solo page 4, ♪

Sop. or Baritone Solo (or Sops. Full.)

mf with expression

♩ Largo. ♩=48

While the earth re -

mf

soft Ped.

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest for four measures, followed by a half note 're' and a quarter note ' -'. The piano accompaniment starts with a series of chords and moving lines in both hands, marked with a mezzo-forte (*mf*) dynamic and a 'soft Ped.' instruction. The tempo is marked 'Largo' with a quarter note equal to 48 beats per minute. The key signature has two flats, and the time signature is 6/8.

main-eth, While the earth re-main-eth, seed-time and har-vest, seed-time and har-vest

The second system continues the vocal line with the lyrics 'main-eth, While the earth re-main-eth, seed-time and har-vest, seed-time and har-vest'. The piano accompaniment continues with similar harmonic support, maintaining the *mf* dynamic and 'soft Ped.' instruction.

shall not cease. — While the earth re - main - eth, — while the earth re -

The third system features the lyrics 'shall not cease. — While the earth re - main - eth, — while the earth re -'. The piano accompaniment continues with the same texture and dynamics.

main-eth, seed-time and har-vest, seed-time and har-vest shall not cease.

The fourth system concludes the vocal line with the lyrics 'main-eth, seed-time and har-vest, seed-time and har-vest shall not cease.' The piano accompaniment continues to the end of the system.

Voices and Organ. (Full or Quartette.)

mf While the earth re-main-eth, while the earth re-main-eth, Seed-time and har-vest,

seed-time and har-vest shall not cease. While the earth re-main-eth, While the earth re

Ped.

while the earth re-main-eth, main-eth, re-main-eth, Seed-time and har-vest, Seed-time and har-vest shall not

Sop. only. *p* cease, shall not cease. *Full.* *p* Shall not *rall.* cease.

f Animato. ♩ = 144.
Now there fore we thank Thee and praise Thy glorious Name, Now therefore we thank Thee and *f Animato.*

f Animato.
Now there fore we thank Thee and praise Thy glorious Name, Now therefore we thank Thee and *f Animato.*

f Animato.
Now there fore we thank Thee and praise Thy glorious Name, Now therefore we thank Thee and *f Animato.*

f Animato. ♩ = 144.

Ped.

cresc.
 giv - en Thee, re - joice in all the good things, in all the good things.
cresc.
 giv - en Thee, re - joice in all the good things, in all the good things.
cresc.
 giv - en Thee, re - joice in all the good things, in all the good things.
cresc.
 giv - en Thee, re - joice in all the good things, in all the good things.

ff
 Sing a song of praise, sing a song of praise; bless the Lord, bless the Lord in
ff
 Sing a song of praise, sing a song of praise; bless the Lord, bless the Lord in
ff
 Sing a song of praise, sing a song of praise; bless the Lord, bless the Lord in
ff
 Sing a song of praise, sing a song of praise; bless the Lord, bless the Lord in

slow
 all His works, bless the Lord in all His works. A - - men.
slow
 all His works, bless the Lord in all His works. A - - men.
slow
 all His works, bless the Lord in all His works. A - - men.
slow
 all His works, bless the Lord in all, all His works. A - - men.